

BRETT T. HOSTERMAN

Curriculum Vitae – 2024

Education

Master of Music, Wind Conducting May 2014
Messiah College, Grantham, PA
Teachers: *Eugene Corporon, Brad Genevro, William Stowman*

Bachelor of Music Education May 2006
Susquehanna University, Selinsgrove, PA
Areas of Concentration: Collaborative Piano and Organ Performance
Teachers: *Kimberly Councill, Susan Hegberg, Cyril Stretansky, Andrew Yozviak*
University Choir Organist
Award for Excellence in Student Teaching

Professional Teaching Experience

Adjunct Professor of Music 2017-present
Susquehanna University, Selinsgrove, PA

- MUSC:163:01&02 Ear Training 1 *Fall 2017-present*
 - Students learn to actively observe and listen to music by connecting the skills of dictating and composing music with that of sight-singing, thus developing the “visual ear” or “hearing ear”
 - Students apply these skills to their musical lives as a listener, performer, and educator.
 - Ear Training 1 introduces students to sight singing in using solfeggio in both major and minor mode
 - Students are required to dictate simple melodies in both major and minor mode, in various clefs and meters.

- MUSC:164:01&02 Ear Training 2 *Spring 2018-present*
 - Students learn to actively observe and listen to music by connecting the skills of dictating and composing music with that of sight-singing, thus developing the “visual ear” or “hearing ear”
 - Students apply these skills to their musical lives as a listener, performer, and educator.
 - Ear Training 2 introduces students to sight singing in using solfeggio in both major and minor mode, pentatonic mode, and interval singing
 - Students are required to dictate simple melodies in both major and minor mode, in various clefs and meters as single melody, bass line dictations, and two-part.
 - Students are introduced to harmonic listening and techniques to successfully identify harmonic progressions.

- MUSC:073:01 Stadium Band, *Fall 2022-present*
 - The Stadium Band is a source of spirit and pride for the SU community. Students are charged with performing entertaining music in a variety of styles at home football games, and occasionally other significant campus events.
- MUSC:03 & 04 Organ Lessons, *Fall 2024-Spring 2025*
 - Provide weekly organ lessons (both hour and half hour) to students interested in learning organ technique/performance.
 - A heavy emphasis is given to the art of hymn playing
- MUSC:370:01 Orchestration, *Fall 2023*
 - Introduce students to the basics of orchestrating from a practical perspective.
 - Students submit written compositions for a variety of ensembles/instrument combinations.
 - Students study the specificities of composition/arranging for each of the different instruments, including ranges and performance techniques.

Director of Instrumental Music
Milton Area School District, Milton, PA

2006 - 2015

- Middle School (grade 6-8) Band
 - Programmed and conducted three annual concerts.
 - Recruited and retained middle school student musicians to grow the program from approximately 35 members to over 90.
 - Taught corresponding small group and individual lessons.
- High School (grade 9-12) Band
 - Programmed and conducted three annual concerts.
 - Designed and implemented a pull-out lesson schedule.
 - Taught corresponding small group and individual lessons.
 - Created an extra-curricular Jazz Band.
 - Worked with numerous students in successful preparation for country, district, and all-state band auditions and membership.
- Marching Band (co-curricular grades 7-12)
 - Oversaw a 5 person marching band staff.
 - Designed annual fall field shows for both football and competition bands.
 - Served as advisor for the Milton Band Boosters Association.
- Elective Courses
 - 8th Grade General Music
 - Designed a hands-on music curriculum that incorporated world drumming, and electronic music composition.
 - Music Theory
 - Designed and began this course for students intending to pursue a career in music.
 - Advanced level through secondary dominants

- Encouraged students to pursue further independent studies to allow for composition.
- Music Appreciation
 - Designed and began this course as a survey of music history for all students throughout the high school.
 - Highlighted major developments throughout the history of Western Music.
- Electronic Music (new in 2014-15 school year)
 - Designed to attract students not currently involved in music at the high school level.
 - Teaches electronic methods to composing and manipulating sound including Soundation, Garage Band and Audacity.

Adjunct Professor of Music Education
Lycoming College, Williamsport, PA

2014

- MUS:341 Teaching Music in Secondary Schools
 - Methods and materials of teaching music in the secondary schools with emphasis on the development of concepts and skills for effective instruction in all aspects of music learning.
 - Examination of organizing and conducting choral and instrumental ensembles in addition to the teaching of general music and theory.
 - Evaluation of instructional and performance materials, practical use of the recorder and guitar in the middle school setting.
 - Oversee field observations of music classes in secondary schools in the Greater Williamsport Area.

Conducting Experience

Founder and Conductor

2011-Present

Milton Area Community Band, Milton, PA

- Volunteer Ensemble comprised of more than 120 members ranging in age from 14 to 92.
- Programs, rehearses, and performs four themed repertoires per year.
- Commissioned and conducted the premier of “The Flame of Fortitude” by Mark Lortz in 2014 (grade 4) and “The Miltonian” by Travis Weller in 2017 to honor Milton’s Bicentennial

Music Theatre Orchestra Conductor /Music Director/Pianist

Present

- Recruited, hired, and rehearsed professional musicians for various spring music productions annually. Shows conducted include:
 - South Pacific, Carousel, Sugar, Seussical, In the Beginning, Oklahoma, Kiss Me Kate, The Music Man, Fiddler on the Roof, 42nd Street, Bells Are Ringing, Godspell, Beauty and the Beast, Bye-Bye Birdie, Into the Woods, Mary Poppins, Les Misérables, Once on This Island, Mamma Mia, Sweeny Todd, A Funny Thing Happened On the Way To The Forum, Newsies, Crazy for You, Mean Girls, Tuck Everlasting, Beautiful: The Carol King Musical, Hello Dolly,

Children of Eden, Seussical the Musical, Peter Pan, Oliver,
Urinetown, The Lightening Thief, Oklahoma, Brigadoon, Chicago,
Something Rotten, West Side Story, Guys and Dolls, You're a Good
Man Charlie Brown, Nunsense, Nuncrakers, The Pajama Game

Cover Conductor for the Lycoming College Symphonic Band October 2011
Lycoming College, Williamsport, PA
Dr. William Ciabattari, conductor

- Cover conductor for several rehearsals throughout the season. Literature consisted of standard German works.

Guest Concert Conductor August 2010
Penn Central Wind Band, Lewisburg, PA
Dr. William Kenny, conductor

- Rehearsed and performed Holsigner's *Abram's Pursuit* with a professional adult wind ensemble.
- Performed with this group as a percussionist.

Guest Conductor – Susquehanna University Honors Band Festival 2024, 2025
Susquehanna University

Guest Conductor – PMEA District 9, Ninth Gd Honors Band October 2015
Wyoming Area Secondary Center

Guest Conductor – PMEA District 9 Middle School Band Fest April 2016
Abington Heights School District

Related Experience

Organist and Director of Music 2019-Present
First Baptist Church of Lewisburg, Lewisburg PA

- Provide organ music for weekly services.
- Select and rehearse choral music for weekly services.
- Assist the Pastor in selecting hymns
- Coordinate special Music
- Founded and organizes the Ruth L. Blankenship Concert Series (2023)

Principal Organist and Assistant Director of Music 2007-2019
Christ Evangelical Lutheran Church, Milton, PA

- Provide organ music for weekly services.
- Assist Director of Music in planning of weekly services.
- Organize and recruit musicians for an annual Celebration of Music.
- Recruit, rehearse, and conduct woodwind and brass ensemble musicians for high Sundays throughout the liturgical year.

Drum Major Caption Head 2010-2013
Tournament of Bands Competitive Marching Band Circuit

- Established rubric and judging criteria to be used in evaluating drum major performance during marching band competition.
- Facilitated judging clinics for over 100 judges from a nine state area.
- Managed judging assignments of all Drum Major judges for over 50 tournaments per year

Chapter IV Coordinator 2010-2012

Tournament of Bands Competitive Marching Band Circuit

- Coordinated competitive Marching Band events in the Greater Susquehanna Valley.
- Established communication and worked as a liaison between TOB administration and fifteen member bands/band directors.
- Coordinated annual Chapter IV Championships
- Served as financial officer for the Chapter

Invited Professional Presentations

Invited Presenter, “Effective Program Management Techniques”
Susquehanna University Chapter of the PA Collegiate Music Educators Association
Selinsgrove, PA
March 2014

Invited Presenter, “Designing a Marching Band Show and Drill Writing 101”
Mansfield University Chapter of the PA Collegiate Music Educators Association
Mansfield, PA
January 2014

Invited Presenter, “Being Your Own Advocate”
Pennsylvania Collegiate Music Educators Association Spring Workshop
Susquehanna University
April 2012

Invited Presenter, “Are You Really Ready for This? Reflections on the First Five Years”
Susquehanna University Chapter of the PA Collegiate Music Educators Association
Selinsgrove, PA
December 2011

Invited Presenter, “Being a First Year Teacher”
Susquehanna University Chapter of the PA Collegiate Music Educators Association
Selinsgrove, PA
March 2007

Awards and Honors

Recipient, Russell Galt Award for Excellence in Teaching at the Secondary Level

Susquehanna University – 2011

Recipient, Award for Excellence in Student Teaching, Pennsylvania Music Educators Association – 2006

Phi Beta Mu Member – Nu Chapter International Band Master Fraternity
March 2015 - present

Professional Leadership Positions

- Member, Susquehanna Valley Band Directors Association
 - President: July 2014 – June 2015
 - President: July 2007 – June 2008
- Advisory Board Member, Milton Panther Education Foundation: 2013 – present
- Member, Pennsylvania Music Educators Association District 8 Executive Board
 - Immediate Past President: July 2015 - June 2017
 - President: July 2013 - June 2015
 - 1st Vice President of District 8: July 2011 - June 2013
 - High School Band Festival Coordinator: July 2009 – June 2013
 - PA Collegiate Music Educators Association Representative: July 2005 – June 2006
- Member, Milton Area Community Theatre Board of Directors: 2009-2012
 - Treasurer: July 2008 – June 2011
- Member, Pennsylvania Collegiate Music Educators Association, State Executive Board
 - PA State Vice President: July 2004 – June 2005
- Member, Milton Area School District Board of Directors: 2015 - Present
 - Vice President – 2018 – 2019, 2025
 - President – 2024
- Member, Christkindl Market of Mifflinburg, Board of Directors: 2023 - Present

Artist Experience

Sole Proprietor/Graphic Artist/Photographer

Hosterman Creative, LLC, Montandon, PA

2013- present

- Maintain a part-time photography studio within my home
- Sports photographer for the Milton Area School District and local private sports organizations
- Provide graphic arts services to over 20 local school districts in the form of poster and public relations materials
- Serve as graphic design artist for the Milton Area School District. Responsible for district logo designs, annual calendar designs, and public relationships materials.

Contact

Brett T. Hosterman

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Montandon, PA 17850

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Cell Phone: (570) 713-5813

Milton Area Community Band Website: www.miltoncommunityband.org
Hosterman Creative - www.hostermancreative.com

Biography

Brett T. Hosterman is a life-long resident of the Susquehanna Valley, where, from a young age he developed interests in both the musical and visual arts.

Brett holds a B.A in Music Education from Susquehanna University with an emphasis in Organ Performance and a Masters of Music in Wind Conducting from Messiah University. He served ten years as the Director of Instrumental Music for the Milton Area School District. During this time, Brett was active in the Pennsylvania Music Educators Association (PMEA), serving in various district and state level roles including District 8 President. He is an alumni member of Phi Mu Alpha professional music fraternity and an active member of Phi Beta Mu, the International Bandmasters Fraternity. In 2011, Hosterman founded the Milton Area Community Band, bringing a new musical experience to the Milton community, while providing a quality musical opportunity for amateur and professional musicians alike.

While the first half of Brett's career focused only on music, he found himself starving to fulfil his other artistic passions. In 2015 he left the classroom to explore and deepen his skills in photography and graphic design, leading to the creation of his own business, Hosterman Creative, a business that has ultimately allowed Brett's artistic and musical passions to happily co-exist.

Hosterman remains an active educator as an adjunct professor at Susquehanna University, teaching courses in Ear Training, Orchestration, Applied Organ Lessons and directing the Stadium Band. He is also the organist and music director at First Baptist Church of Lewisburg, Pennsylvania, where he began the Ruth L. Blankenship Concert Series. An active community member, Hosterman is a proud Rotarian, a Mifflinburg Christkindl Market board member, and former president and current vice-president of the Board of Education for the Milton Area School District. He continues to serve as conductor of the Milton Area Community Band, accompanist for the Buffalo Valley Singers, and music director, pianist and/or orchestra conductor for musical theatre productions across the valley.